

Exploring and Responding

Lesson 2:

Intended year level: Year 4

VELS standards: Students will comment on the exploration, development and presentation of their arts works, including the use of specific arts elements, principles and/or conventions, skills, techniques and processes. They identify and describe key features of arts works from their own and other cultures, and use arts language to describe and discuss the communication of ideas, feelings and purpose in their own and other people's arts works.

Resources: Computers, pencils and paper.

Activity: Students will conduct research to gather evidence about the life of Alexander Calder. They will create a draft timeline by selecting five artworks that they like and placing it on this time line. It will also have important dates in Calder's life such as Birth, Death, Marriage etc which will be researched on the computers. Students will then extend their timeline after 1976 and draft a picture and statement of a piece of artwork that they think Alexander Calder might create if he were alive in 2000. Students will use their previous knowledge of the techniques and materials Calder would use and will draw these in their illustration. Students will then compose a paragraph explaining why Calder may have created this and the similarities and differences between his work in the past and his piece of work in 2000.

Assessment:

Students will be assessed on their written paragraphs where they will explain the similarities and differences between Calder's work and Calder's work in 2000. Students will need to identify skills, techniques and processes involved in both the art works as well as explain why and how Calder's art may have developed over time. Students will identify with ideas, feelings and the purpose of both Calder's and their own work.